

Paper Reference(s) 9EL0/01
Pearson Edexcel Level 3 GCE

English Language and Literature
Advanced
Paper 1: Voices in Speech and Writing

Total Marks

Monday 18 May 2020 – Morning

Time: 2 hours 30 minutes plus your additional time allowance

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					



YOU MUST HAVE

Prescribed text (clean copy)

YOU WILL BE GIVEN

Source Booklet

INSTRUCTIONS

Answer the question in SECTION A and one question in SECTION B.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have studied for coursework.

INFORMATION

The total mark for this paper is 50.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

Turn over

SECTION A: Voices in 20th and 21st century texts

Read Text A on pages 3–6 and Text B on pages 7–9 of the source booklet before answering Question 1 in the space provided.

- 1 Compare the ways in which the writers create a sense of voice as they present the problems faced by people living with disability.**

In your answer, you must consider linguistic and literary features, drawing on your knowledge of genre conventions and context. (25 marks)

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TOTAL FOR SECTION A = 25 MARKS

SECTION B: Drama Texts

Answer ONE question on your chosen text.

Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 42.

EITHER

All My Sons, ARTHUR MILLER

Read the extract on pages 10–13 of the source booklet.

- 2 Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller uses the relationship between Chris and Ann to expose the guilt of Joe and Kate Keller.**

In your answer, you must consider Miller's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 2 = 25 MARKS)

OR

A Streetcar Named Desire, TENNESSEE WILLIAMS

Read the extract on pages 14–17 of the source booklet.

- 3 Using this extract as a starting point, and with reference to other parts of the play, discuss Williams' use of the relationship between Blanche and Mitch to explore how Blanche responds to her changed circumstances.**

In your answer, you must consider Williams' use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 3 = 25 MARKS)

Turn over

OR

Elmina's Kitchen, KWAME KWEI-ARMAH

Read the extract on pages 18–21 of the source booklet.

- 4 Using this extract as a starting point, and with reference to other parts of the play, discuss how Kwei-Armah presents different attitudes to gangs.**

In your answer, you must consider Kwei-Armah's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 4 = 25 MARKS)

OR

Equus, PETER SHAFFER

Read the extract on pages 22–25 of the source booklet.

- 5** Using this extract as a starting point, and with reference to other parts of the play, discuss how Shaffer uses the relationship between Dysart and Hesther to present different attitudes towards the role of the psychiatrist.

In your answer, you must consider Shaffer's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 5 = 25 MARKS)

Turn over

OR

The History Boys, ALAN BENNETT

Read the extract on pages 26–28 of the source booklet.

- 6 Using this extract as a starting point, and with reference to other parts of the play, discuss how Bennett develops the character of Rudge to present attitudes to social class within the education system.**

In your answer, you must consider Bennett's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 6 = 25 MARKS)

OR

Top Girls, CARYL CHURCHILL

Read the extract on pages 29–31 of the source booklet.

- 7 Using this extract as a starting point, and with reference to other parts of the play, discuss how Churchill presents the attitudes of women to their shared struggle in a world largely controlled by men.**

In your answer, you must consider Churchill's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 7 = 25 MARKS)

Turn over

OR

Translations, BRIAN FRIEL

Read the extract on pages 32–34 of the source booklet.

- 8 Using this extract as a starting point, and with reference to other parts of the play, discuss how Friel presents resistance to British colonisation.**

In your answer, you must consider Friel's use of linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 8 = 25 MARKS)

Turn over

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

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